

Mokurito

Mokurito is a more recent Japanese version of the lithographic technique where you work on wood instead of limestone or zinc plate. The method was developed by the artist Seishi Ozaku in the 1970s.

Chi-yuki Hozumi, Tokyo, has had exhibitions dozens of times in Japan and elsewhere: Spain, the Netherlands, Argentina, Bulgaria, Italy... For the first time she is now in Sweden, at the Litografiska Museet, showing her colourful images, hand printed in small runs.